

# Sakura

## Theme And Variations

(on the Japanese folk song)

arranged by  
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## Introduction

CV

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Musical score for string quartet and vibraphone. The score consists of five staves. The first four staves represent the string quartet (Violin 1, Violin 2, Cello, Bass) and the fifth staff represents the vibraphone. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The vibraphone part includes dynamic markings like  $\frac{2}{2}$ ,  $\frac{4}{4}$ , and  $\frac{2}{2}$  above the staff.

## Theme

A musical score for 'The Star-Spangled Banner'. The vocal part is in soprano C major, common time. The piano accompaniment features a bass line with sustained notes and chords. The vocal line includes lyrics such as 'O'er the rampart we watch'd', 'We are free', and 'God save the Queen'.

This image shows the first page of a musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the alto voice. The music is in common time. Measure 10 begins with a rest followed by a dotted half note. The soprano has a sixteenth-note pattern (0, 0, 1), and the alto has eighth notes (2, 1). Measure 11 begins with a sixteenth note (4) and continues with a sixteenth-note pattern (1, 1, 4, 1). The soprano has eighth notes (2, 1, 1), and the alto has eighth notes (2, 1, 1). The vocal parts end with a fermata over the last note of measure 11.