

30 Lehrstücke in den leichten Tonarten für Gitarre

1 Echospiel (Mit freiem Wechselschlag)

von Anton Stingl op. 38

immer das 2 x als Echo spielen

1. x f
2. x p

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2. x p

Detailed description: This block contains the musical score for the first exercise, 'Echospiel'. It consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is marked with 'm' and 'i' above the notes. The first measure is marked '1. x f' and the second '2. x p'. The piece features a series of rhythmic patterns and rests, with a double bar line and repeat sign. The second staff continues the piece, also with 'm' and 'i' markings. The piece concludes with a final chord.

Dazu 1a Vorübung für die rechte Hand

auch immer das 2. x als Echo spielen

1. x f
2. x p

Detailed description: This block contains the first exercise for the right hand, 'Dazu 1a Vorübung'. It consists of two staves of music in C major, 4/4 time. The melody is marked with 'm' and 'i' above the notes. The first measure is marked '1. x f' and the second '2. x p'. The piece features a series of rhythmic patterns and rests, with a double bar line and repeat sign. The second staff continues the piece, also with 'm' and 'i' markings. The piece concludes with a final chord.

2 Melodie mit

SAMPLE

(schlag)

fp mf p mf p mf p

Detailed description: This block contains the musical score for the second exercise, 'Melodie mit Sample'. It consists of three staves of music in C major, 4/4 time. The melody is marked with 'm' and 'i' above the notes. The first measure is marked 'fp' and the second 'mf'. The piece features a series of rhythmic patterns and rests, with a double bar line and repeat sign. The second staff continues the piece, also with 'm' and 'i' markings. The piece concludes with a final chord.

Dazu 2a Vorübung

fp mf p mf p mf p

Detailed description: This block contains the first exercise for the right hand, 'Dazu 2a Vorübung'. It consists of three staves of music in C major, 4/4 time. The melody is marked with 'm' and 'i' above the notes. The first measure is marked 'fp' and the second 'mf'. The piece features a series of rhythmic patterns and rests, with a double bar line and repeat sign. The second staff continues the piece, also with 'm' and 'i' markings. The piece concludes with a final chord.