

EL CONDOR PASA

Pérou

Introduction (librement)

Introduction (librement) musical score. The melody is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed in groups of three. Fingerings are indicated by numbers 1-4. The piano accompaniment is in bass clef, consisting of a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano). A box labeled 'A' is placed under the first few measures of the piano part.

A Tempo (♩ = 76)

A Tempo (♩ = 76) musical score. The tempo is marked with a quarter note equal to 76 beats per minute. The melody continues in treble clef. The piano part features more complex rhythms, including triplets and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano). Boxes labeled 'B', 'C', and 'D' are placed under specific measures of the piano part.

Middle section of the musical score. The melody is in treble clef. The piano part features a prominent triplet pattern. A large, stylized 'SAMPLE' watermark is overlaid across the center of the page. Dynamics include *f* (forte).

First ending of the musical score. The melody is in treble clef. The piano part features a triplet pattern. Dynamics include *f* (forte). A box labeled 'BI' is placed under the first measure of the piano part.

Second ending of the musical score. The melody is in treble clef. The piano part features a triplet pattern. Dynamics include *p* (piano). A box labeled '2.' is placed under the first measure of the piano part.