

à Roger LÉVY

VILLE D'AVRIL

HOMMAGE A BORIS VIAN

pour guitare solo

I. L'Écume d'un jour . . .

Roland DYENS (1997)

Con calma, sempre lento e preciso ♩. = 54

pp de très loin

pp sub.

ff sub.

pp sub.

a Tempo

p dolce, sempre lento

poco

rit. poco

a Tempo

p

còmodo

poco

allargando poco

gliss.

a Tempo

p dolce

(pont)
(p)

(norm.)

(m.d.)

SAMPLE

The musical score is written for guitar solo and consists of several staves. It begins with a tempo marking of 54 beats per minute and a dynamic of *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings including *pp*, *ff*, and *p*. Tempo markings include *Con calma, sempre lento e preciso*, *a Tempo*, *rit. poco*, and *allargando poco*. Technical instructions like *gliss.* (glissando) and *poco* (poco) are also present. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and other performance markings. A large, stylized 'SAMPLE' watermark is overlaid on the middle of the score.