

Introduction, theme, variations and finale on "Carnaval de Venise" Introduktion, Thema, Variationen und Finale über „Carnaval de Venise“ for two guitars / für zwei Gitarren / para dos guitarras

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INTRODUCTION

Allegro

The first system of the introduction consists of three measures. The upper staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a series of chords, followed by a melodic line with eighth-note patterns. The lower staff provides a bass line with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the first measure.

SAMPLE

The second system of the introduction consists of three measures, starting with a measure number '4' at the beginning. The notation continues with chords and melodic lines in the upper staff, and a consistent eighth-note bass line in the lower staff.

The third system of the introduction consists of three measures, starting with a measure number '7' at the beginning. The notation continues with chords and melodic lines in the upper staff, and a consistent eighth-note bass line in the lower staff.

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