

A Isaac Nicola

DANZA CARACTERISTICA

Para el „Quítate de la Acera“

Leo Brouwer
(1957)

Allegro (♩ = 116 - 120)

The musical score is written for guitar and consists of six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome indication of 116-120 beats per minute. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 4/4, and dynamic markings like *p*, *f*, *sfz*, and *dim.*. The score also features fingerings, slurs, and articulation marks. A large 'SAMPLE' watermark is overlaid on the middle of the score.

Staff 1: *C⁵*, *p*, *f*, *dim.*, *f*, *dim.*

Staff 2: *ritmico*, *f*, *p*, *f*, *dim.*, *f*, *dim.*

Staff 3: *f*, *dim.*, *f*, *cant.*, *f*, *dim.*

Staff 4: *pp*, *p*, *f*, *rasg.*, *sfz*

Staff 5: *C⁵*, *rasg.*, *pesante*, *<sfz>*, *<sfz>*