

# Division 18 for acoustic guitar

Fingered by  
Japan Federation of Guitarists

Composed by  
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♩=48 *accel.* - - - - **a tempo** ♩=48

① = E  
② = B $\flat$   
③ = G  
④ = D $\sharp$   
⑤ = A  
⑥ = E

⑥ art.harm.5(10)

*pp* *f* *mp*

**SAMPLE**

⑤ art.harm.3(8) ④ harm.7 ④ harm.7 *molto vib.*

*mf*

♩=72 ⑥ harm.5 *gliss.* *vib.*

*p* *mf*

The musical score is written for acoustic guitar in treble clef with a common time signature. It consists of three systems of music. The first system starts with a tempo of ♩=48, marked 'accel.' and then 'a tempo'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system continues the piece, marked 'mf', and includes a 'molto vib.' instruction. The third system begins with a tempo change to ♩=72 and includes 'gliss.' and 'vib.' instructions. A large 'SAMPLE' watermark is overlaid on the first system. A legend on the left identifies six fret positions: ① = E, ② = B $\flat$ , ③ = G, ④ = D $\sharp$ , ⑤ = A, and ⑥ = E. Various musical notations such as 'harm.5', 'harm.7', 'art.harm.3(8)', and 'art.harm.5(10)' are used throughout the score. Dynamics range from 'pp' to 'mf'.