

# Waiting for Dawn

Andrew York

(♩ = 60)



*mp*  
let chords ring

This line of music begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a tempo marking of quarter note = 60. The notation includes a double bar line with repeat dots, a key signature change to one flat (F), and various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4) and a '3' indicating a triplet. The dynamic marking is mezzo-piano (*mp*) with the instruction 'let chords ring'.



This line continues the melody with a treble clef and a key signature of one flat. It includes fret numbers (1, 0) and a '3' for a triplet. The music flows from the previous line with a slur connecting the notes.



This line continues the melody with a treble clef and a key signature of one flat. It includes fret numbers (0, 3, 7) and a '3' for a triplet. The dynamic marking is mezzo-forte (*mf*).

**SAMPLE**



*intensify*

This line continues the melody with a treble clef and a key signature of one flat. It features a large, stylized 'SAMPLE' watermark across the center. The notation includes fret numbers (2, 4, 4, 1, 0) and a '3' for a triplet. The dynamic marking is *intensify*.




This line continues the melody with a treble clef and a key signature of one flat. It includes fret numbers (2, 1, 0, 0, 4) and a '3' for a triplet. A circled '4' is placed below the staff.



This line continues the melody with a treble clef and a key signature of one flat. It includes a double bar line with repeat dots, a key signature change to one sharp (F#), and fret numbers (0, 0, 0, 3, 0, 3, 0, 3, 0). A '3' for a triplet is present. A circled '4' is placed below the staff. The dynamic marking is *mp*.

1. 2.



*echo*

This line provides two endings for the piece. The first ending (1.) is a whole note chord. The second ending (2.) includes a key signature change to one sharp (F#) and fret numbers (0, 1, 0, 2, 0, 1, 0, 2, 0, 2, 0). It features a '3' for a triplet and a circled '4'. The dynamic marking is *echo*.