

à Aline Moyen
La primesautière

petite valse en sol majeur, variée deux fois

Francis Kleynjans
opus 223

Joyeusement animé $\text{♩} = 60 \text{ ca.}$

Musical score for the first section of 'La primesautière'. The music is in 6/8 time, key of G major. The bass line consists of eighth-note patterns. Measure 1 starts with a bass note at 0 followed by eighth-note pairs (m i m i). Measure 2 continues with eighth-note pairs. Measures 3-4 show a similar pattern. Measures 5-6 continue the bass line. Measures 7-8 show a continuation of the bass line. Measure 9 concludes with a bass note at 0 followed by eighth-note pairs.

p faire chanter les basses (souplement rythmé) un peu sautillant

Continuation of the musical score. The bass line continues with eighth-note patterns. Measure 1 starts with a bass note at 0 followed by eighth-note pairs (0 i 0 i). Measure 2 continues with eighth-note pairs. Measures 3-4 show a similar pattern. Measures 5-6 continue the bass line. Measures 7-8 show a continuation of the bass line. Measure 9 concludes with a bass note at 0 followed by eighth-note pairs.

poco rit. *a tempo*

Continuation of the musical score. The bass line continues with eighth-note patterns. Measure 1 starts with a bass note at 0 followed by eighth-note pairs (0 i 0 i). Measure 2 continues with eighth-note pairs. Measures 3-4 show a similar pattern. Measures 5-6 continue the bass line. Measures 7-8 show a continuation of the bass line. Measure 9 concludes with a bass note at 0 followed by eighth-note pairs.

1ère variation, lent et expressif $\text{♩} = 120 (\text{♩} = 40)$

III

The first variation of the musical score. The bass line consists of eighth-note patterns. Measure 1 starts with a bass note at 0 followed by eighth-note pairs (0 i 2). Measure 2 continues with eighth-note pairs. Measures 3-4 show a similar pattern. Measures 5-6 continue the bass line. Measures 7-8 show a continuation of the bass line. Measure 9 concludes with a bass note at 0 followed by eighth-note pairs.

mf souple et bien lié