

Gesualdo

für Gitarre (1991)

Carlo Domeniconi (*1947)

Andante sostenuto

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo is marked 'Andante sostenuto' and the initial dynamics are 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. A large, stylized 'SAMPLE' watermark is overlaid on the middle section of the score. The piece concludes with a 'rall.' marking followed by 'riprendendo (tempo I)' and a final 'ff' dynamic.

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The piece was recorded on CD by Carlo Domeniconi: "To play or not to play" (kreuzberg records, kr 5004)