

# Suite I

BWV 1007

Transcribed for guitar by Valter Dešpalj

Fingered by Darko Petrinjak

## Prélude

Johann Sebastian Bach

The image shows a guitar transcription of the first three lines of the Prélude from Suite No. 1, BWV 1007 by Johann Sebastian Bach. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first line begins with a circled '6' and an equals sign followed by 'D', indicating the starting fret and pitch. The notation consists of a continuous eighth-note melody in the upper voice and a bass line with chords and occasional eighth-note accompaniment. The first line ends with a double bar line. The second line starts with a measure number '3' and continues the piece. The third line starts with a measure number '5' and includes a measure with a '0' above it, indicating a natural harmonic. The key signature changes to two sharps (F# and C#) in the final measure of the third line.