

CANTOS DE ESPAÑA

Preludio (Asturias)

I. Albéniz
op. 232, No. 1
(arr. V. Höh)

Allegro ma non troppo

VII

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of 35 measures across eight staves. The score includes various musical notations such as accents, slurs, and dynamic markings. A large, stylized 'SAMPLE' watermark is overlaid on the middle section of the score, spanning from measure 19 to 25.

Measure 1: *pp marcato il canto*

Measure 5: *fpp*

Measure 10: *pp*

Measure 15: *p i m*

Measure 19: *cresc.*

Measure 22: *cresc.*

Measure 25: *VII p m i sf ff sempre*

Measure 28: *sf*

Measure 31: *sempre cresc.*

Measure 35: *fff*

