

Rasgueados

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## Étude n°1 (Alegría)

Travailler d'abord la 2<sup>e</sup> partie, de la mesure 17 à la fin : la main gauche est beaucoup plus facile. La 1<sup>re</sup> partie (mesures 1 à 16) est écrite dans un style de flamenco plus moderne, et les enchaînements de main gauche sont beaucoup plus difficiles.

## Estudio nº1 (Alegría)

*Estudiar primero la segunda parte, desde el compás 17 hasta el final: la mano izquierda es mucho más fácil. La primera parte es escrita en estilo más "moderno", y los encadenamientos de mano izquierda son mucho más difíciles.*

## Study no. 1 (Alegría)

Prepare the second part first, from bar 17 to the end; the left hand is much easier. The first part (bars 1 to 16) is written in a more modern flamenco style, and the left hand movements are more difficult.



E(6)

Capo : 2

C#7/G#

SAMPLE

Sheet music for guitar showing two staves. The first staff is in E major (E(6)) and the second is in C#7/G#. The music includes various rhythmic patterns and left-hand fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7). The word "SAMPLE" is prominently displayed in the center of the page.

F# min 7

A

A min 5b

Sheet music for guitar showing three staves. The first staff is in F# minor 7, the second in A, and the third in A minor 5b. The music includes various rhythmic patterns and left-hand fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7).

A min5b 7M

E7M

1/2 IV (cordes 1-2-3)

F7M(4)

Sheet music for guitar showing four staves. The first staff is in A minor 5b 7M, the second in E7M, the third in 1/2 IV (cordes 1-2-3), and the fourth in F7M(4). The music includes various rhythmic patterns and left-hand fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8).