

# Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685–1750)

Arr.: Stephan Schmidt

This Chorale from the Cantata “Herz und Mund und Tat und Leben” [My Heart, my Mouth, my Deeds, my Life] was composed for a four-part choir and chamber orchestra, with violin and oboe playing the celebrated opening theme. The choral entries (the first of them in bar 9) are marked by the use of block harmonies. The first guitar (or solo arrangement) on the accompanying CD can be heard through the **right** speaker.

## Guitar I (or solo version)

**A**

3 3 3

4 2 4 3

4 4 1 1

3 1 4 2 1 3

TAB

0 2 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 1 3 3 1 0 2 0 0 4 0 2 0 4 2 1 0 2

3 2 2 2 0 2 3 0 2 3 5 0 0 4 0 2

3 4 1 4

4 2 4 3

4 1 1 4

3 3 2 3 3 0 0 2 0 3 1 0 2 0 0 4 0 0 3 3 0 0 3

TAB

0 0 2 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 3 1 0 2 0 0 0 4 0 0 3 3 0 0 3

3 2 2 2 0 2 3 0 2 3 5 0 0 4 0 2 3 4 0 0 4 3 0 0 0 3