

Alleluia

(for finger-style or flat-pick guitar)

William Boyce

1710-1779

Arr. Don Miller

Allegro $\text{♩} = 126$

Gtr. 1

Gtr. 2

Gtr. 3

Piano (optional)

The musical score is written for three guitars (Gtr. 1, 2, 3) and an optional piano accompaniment. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The time signature is common time (C). The score is divided into 10 measures. Dynamics are indicated by *f*, *p*, and *mf*. The piano part is optional and marked with *f*, *p*, and *mf*.