

MENUET - SARABANDE - MENUET

Aus der Lautentabulatur übertragen und für Gitarre bearbeitet von

Transcribed from the lute tablature
and arranged for guitar by

Trascrite de tabulature pour luth
et arrangée pour guitare par

Trascritta dall'intavolatura di liuto
e arrangiata per chitarra da

Karl Scheit

Silvius Leopold Weiss
(1686-1750)

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The musical score is presented in three systems, each on a single staff with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The notation includes standard musical symbols such as notes, rests, and slurs, along with guitar-specific elements like fingerings (a, i, m) and tablature (numbers 0-4 on the staff lines). The first system begins with a circled '6' and an equals sign followed by 'D', indicating the starting fret. The second system includes a repeat sign at the end. The third system includes circled numbers 2 and 3, likely indicating fret positions or specific techniques. Above the first system, the Roman numeral 'III' is written, suggesting this is the third system of a larger piece. The score is arranged for guitar, as indicated by the text above.