

# The Moscow 'Weiss' Manuscript

Transcribed by Tim Crawford  
Arranged for guitar by Alan Rinehart

## 1. Prelude (f. 3)

S.L. Weiss

⑥ = D

III

IV

III

[arpeg.]

V III V

\* B added to fill out arpeggio pattern. (ed.)

SAMPLE

## 2. [Sarabande] (f. 3)

Silvius Leopold Weiss

Andantino

⑥ = D