

# SONATA 1 IN E MAJOR

WSW 1

arr.: Michel Cardin

Silvius Leopold Weiss

## Prelude

VI

The musical score for the Prelude is presented in six staves. The first two staves show the initial chords and a simple bass line. The third staff introduces a trill (tr) and a fingering of 5. The fourth and fifth staves feature a continuous sixteenth-note pattern with various ornaments and fingerings. The sixth staff concludes with a trill and a fingering of 5. The key signature is E major (three sharps).

sample

\* Example of ornamentation, beginning of the Prelude

This section provides a detailed view of ornamentation at the beginning of the Prelude. It includes arpeggiated chords (arp.) and triplets (3) over the first few measures. The notation shows the specific fingerings and articulation for these ornaments. The key signature remains E major.

etc.