

SUITE D-MOLL

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Aufführungsrecht
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PRÉLUDE

Aus einer Tabulatur für die fünfschörige
Gitarre übertragen und bearbeitet von
Karl Scheit

Robert de Visée
(1686)

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/8 time signature. The music is written in a single line with various note values and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *m*, *f*, *p*, and *mf*. A large, stylized 'SAMPLE' watermark is overlaid on the second and third staves. The score concludes with a double bar line and repeat dots.