

à André Segovia

# Danza Pomposa

Alexandre Tansman

Andante pomposo

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The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Andante pomposo*. The score is divided into sections by Roman numerals: C IV, C V, C IV, C IV, C IV, C II, C II, C II, C IX, C VII, C V, C IV, C II, C I, C II, C IV, C V, and C IV. The piece includes various musical notations such as chords, arpeggios, and slurs. Fingerings are indicated by numbers 1-4 in circles. A large, stylized 'SAMPLE' watermark is overlaid on the middle of the score. The score concludes with a dynamic marking of *f* and a final chord.