

TABLE OF CONTENTS

A Note from the Authors	8
The Guitar—A Brief History	9
La Guitarra (poem)	11
Preface	12
Parts of the Classical Guitar	13
Parts of the Flamenco Guitar	14
Names of the Open Strings	15
Tuning	16
Metronome	16
Note Locations on the Fretboard	17
Sitting Position and Holding the Guitar	18
The Fingers of the Right and Left Hand	22
Fingernail Shape and Maintenance	24
<i>Picados</i> (Scales) — <i>Apoyando</i> (Rest Stroke) and <i>Tirando</i> (Free Stroke)	26
<i>Arpeggios</i> (Broken Chords)	31
<i>Tremolo</i> (Preparatory Exercise)	35
<i>Rasgueado</i> (Strumming)	36
Basic Elements of Music Notation	41
Musical Expression Symbols	47
The Musical Alphabet	48
Half Steps and Whole Steps	48
The Major Scale	49
The Open Treble Strings	50
Systematic Arpeggio Exercises	53
Alternating Index and Middle Fingers	53
<i>Sueño</i>	54
The Open Bass Strings	55
Playing on the Bass and Treble Strings	56
Notes on the First String	61
<i>Soleares</i>	62
Notes on the Second String	64
Music in Two Parts	65
Playing Eighth Notes	67
Notes on the Third String	71
<i>Sevillanas</i>	71
<i>Sevillanas I (Trio)</i>	72
Sharps and Flats on the 1 st , 2 nd and 3 rd strings	74
The Fifth Position on the First String	74
The Natural Sign	74
<i>Romanza in A Minor</i>	75
<i>Romanza</i>	76
<i>Farrucas</i>	77
Sixteenth Notes	78
Slurs	78

<i>Estudio No.2</i>	79
<i>Estudio No.2 (Duet)</i>	80
The Major Scale	82
The Natural (Relative) Minor Scale	83
The A Harmonic Minor Scale.....	84
The A Melodic Minor Scale.....	86
The Chromatic Scale	87
Notes on the Fourth String.....	88
Chords.....	88
<i>Fandango</i>	89
<i>Fandango Duo</i>	90
Notes on the Fifth String	91
<i>Historia de un Amor</i>	92
The Dotted Quarter Note.....	93
<i>Perfidia</i>	93
Notes on the Sixth String.....	94
<i>Farrucas (Bass Line)</i>	95
<i>Farrucas</i>	96
<i>El Zorongo (Bass Line)</i>	99
<i>El Zorongo (Melody)</i>	100
Playing the F Major Chord.....	101
Playing Two Notes Together (Double-Stops).....	101
<i>El Vito</i>	101
Rasgueado	103
<i>Sevillanas Intro</i>	103
The Natural Notes.....	103
Sharps and Flats on the Bass Strings.....	104
The Chromatic Scale	104
<i>El Rancho Grande</i>	105
Alternating Bass and Chord Progression	105
<i>El Rancho Grande (Duet)</i>	105
Ascending and Descending Slurs: Ligados.....	107
Left Hand Agility Exercise	107
Chords in C Major and A minor	107
<i>Las Mañanitas</i>	108
<i>Greensleeves</i>	109
Scales and Chord Progressions	110
Rumba Rhythm.....	111
Scales and Chord Progressions cont.	111
<i>The House of the Rising Sun</i>	115
<i>Variations on a Theme from Asturias</i>	116
<i>Malagueña</i>	117
Intervals.....	120
Chords.....	122
Triads.....	122
C Major Arpeggio and Chord Inversion.....	123

The A Minor Arpeggio and Chord	123
The G Major Arpeggio and Chord	124
The F Major Triad	124
Barré Chords	125
Chord Progressions	126
<i>Petenera</i>	130
<i>Café de Chinitas</i>	131
<i>La Virgen de la Macarena</i>	132
The High D and E on the First String	133
<i>Pica-Pica Melody (Guitar I)</i>	133
<i>Pica-Pica Accompaniment (Guitar II)</i>	134
<i>Pica-Pica Accompaniment (Guitar III)</i>	135
<i>Pica-Pica Accompaniment (Guitar IV)</i>	136
<i>Pica-Pica (quartet)</i>	137
Key	141
Chord Substitution	141
Key Signatures	142
The Circle of Fifths	143
Major and Minor Scales in the First Position	144
More Chords in the Circle of Fifths	160
<i>Allegro</i> by Ferdinand Carulli	161
<i>Allegretto</i> by Carulli	162
<i>Andante</i> by Carulli	163
<i>Allegro in E minor</i> by Carulli	165
<i>Etude in G Major</i> by Carulli	166
<i>Andantino</i> by Carulli	167
<i>Larghetto</i> by Carulli	168
<i>Romanza</i>	169
<i>Menuet</i> by Robert de Visée	170
<i>Lección 38</i> by Dionisio Aguado	171
<i>Clarines de los mosqueteros del rey de Francia</i> by Sanz	172
<i>Allegro</i> by Mauro Guiliani	173
<i>Andante</i> by Ferdinand Carulli	174
Conclusion	175
About the Authors	175