

TWO CATS FUGUE

for guitar and harpsichord

Bryan Johanson

Duration: 8'

Adagio liberamente

Allegro con fuoco (♩=132)

GUITAR

Musical score for guitar and harpsichord, measures 1-2. The guitar part (top staff) begins with a whole rest in measure 1 and a quarter rest in measure 2, followed by a triplet of eighth notes in measure 3 marked with a forte (f) dynamic. The harpsichord part (bottom staff) features a melodic line in measure 1 marked *p sotto voce*, and a whole rest in measure 2. Measure 3 contains a whole rest marked L.V. (Lute stop).

HARPSI-
CHORD

Musical score for guitar and harpsichord, measures 3-4. Measure 3 features a triplet of eighth notes in the guitar part marked with a forte (f) dynamic. A large, stylized "SAMPLE" watermark is overlaid across the measures. The harpsichord part has a whole rest in measure 3 and a quarter rest in measure 4, marked L.V. (Lute stop).

Musical score for guitar and harpsichord, measures 5-8. The guitar part (top staff) contains a melodic line with dynamics *p*, *f*, and *mf* across measures 5, 6, and 7 respectively. The harpsichord part (bottom staff) consists of whole rests in measures 5, 6, and 7, and a quarter rest in measure 8.

© 1992 by Columbia Music Co.
Sole selling agent: Theodore Presser Co., Bryn Mawr, Pa.
494-01762
CO 337

All Rights Reserved
Printed in U.S.A.

International Copyright Secured

Unauthorized copying, arranging, adapting, or recording is an infringement of copyright. Infringers are liable under the law.