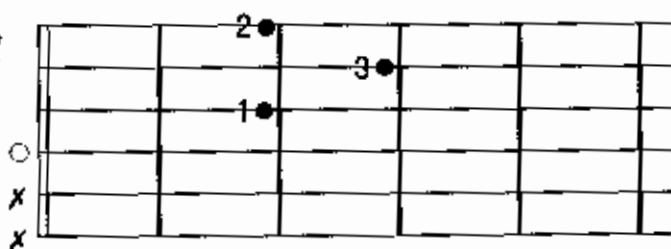


THE SECOND CHORD

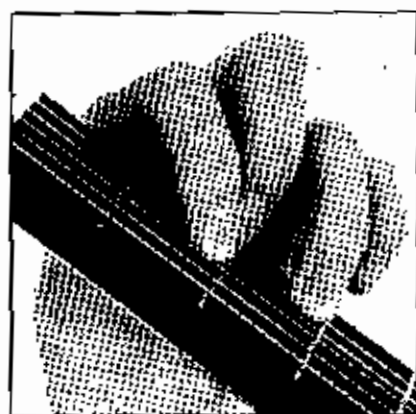


D MAJOR = D

Track 34-35
Exercise 2a



1st string = 2nd finger - 2nd fret
 2nd string = 3rd finger - 3rd fret
 3rd string = 1st finger - 2nd fret
 4th string = open
 5th string = do not strum (x)
 6th string = do not strum (x).



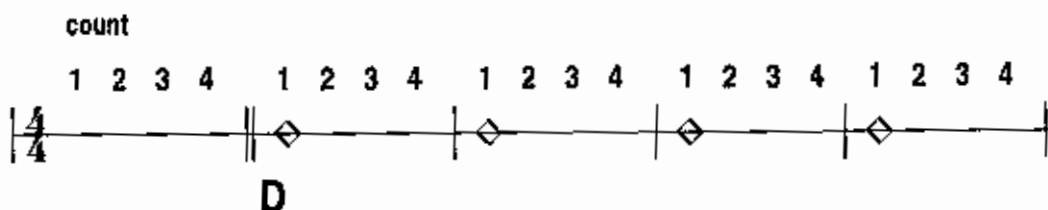
Keep your fingers as close as possible to the fret.

SAMPLE

Take care to strum only the four upper strings, and not all six.

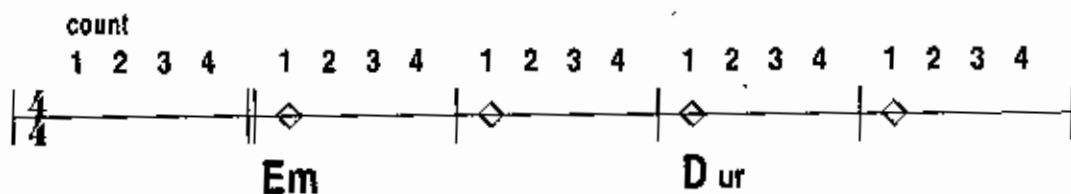


Track 36
Exercise 2b



Track 37-38
Exercise 2c

Now we practise the chord change E MINOR - D MAJOR



Track 39
Exercise 2d

