

120 Daily Guitar Studies

for the right hand

revised and edited by
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opus 1a

1

Exercise 1: A single staff in treble clef with a common time signature. It consists of two measures. The first measure contains four chords: C major (0-2-3), F major (1-2-3), G major (2-3-0), and C major (0-2-3). The second measure contains four chords: F major (1-2-3), C major (0-2-3), G major (2-3-0), and C major (0-2-3). Fingerings are indicated as *m* and *i* above the notes. Dynamics are marked *p* below each chord.

2

Exercise 2: A single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated as *i* and *m* above the notes. Dynamics are marked *p* below the notes.

3

Exercise 3: A single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated as *m* and *i* above the notes. Dynamics are marked *p* below the notes.

SAMPLE

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Exercise 4: A single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated as *i* and *m* above the notes. Dynamics are marked *p* below the notes.

5

Exercise 5: A single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated as *m* and *i* above the notes. Dynamics are marked *p* below the notes.

6

Exercise 6: A single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated as *m* and *i* above the notes. Dynamics are marked *p* below the notes.