

A Eduardo Conde

# SEGUIDILLA~SEVILLANA

R. SAINZ DE LA MAZA.

Allegro non troppo.

GUITARRA.

decidido

The first line of music is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a circled '7' below the staff. The melody consists of eighth and quarter notes. Fingering numbers 1, 2, 4, 1, 3, 4 are shown above the notes. A bar line is followed by a circled '7' and a C7 chord symbol above the staff.

The second line of music continues the melody. It features a circled '3' below the staff. Fingering numbers 1, 2, 2, 4 are shown above the notes. Chord symbols C4, C5, and C4 are placed above the staff.

SAMPLE

The third line of music includes a C2 chord symbol above the staff. Fingering numbers 1, 2, 3, 4 are shown above the notes. Dynamic markings 'm' and 'mf' are placed below the staff. Fingerings 'i p p i p m i m' are written below the notes.

The fourth line of music includes C4 and C2 chord symbols above the staff. A dynamic marking 'p' is placed below the staff. Fingerings 'i p i' are written below the notes.

The fifth line of music includes a circled '7' below the staff. Fingering numbers 4, 3, 4, 4, 4 are shown above the notes. Fingerings 'i m 7' and 'a m' are written below the notes.