

# Soleá « por arriba »

Nº1

Capo:4



Musical notation for the first system, including guitar and vocal lines.

**Guitar:** Treble clef, key signature of one sharp (F#). The first four measures feature a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *p*. The fifth measure is a whole note chord with a dynamic marking of *p*. The final two measures feature a five-finger exercise (5) with accents (>) and a dynamic marking of *p*.

**Vocal:** The lyrics "x a m i i x a m i i i i" are written below the notes. The notes are mostly eighth notes with accents (>).

**Bass:** Bass clef, showing fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass).

Musical notation for the second system, including guitar and vocal lines.

**Guitar:** Treble clef, key signature of one sharp (F#). The first measure has a triplet (3) and a dynamic marking of *pp*. The second measure has a sextuplet (6) and a dynamic marking of *pp*. The third and fourth measures have triplets (3) and a dynamic marking of *p*. The fifth measure has a triplet (3) and a dynamic marking of *p*. The sixth measure has a triplet (3) and a dynamic marking of *p*. The seventh measure has a triplet (3) and a dynamic marking of *p*. The eighth measure has a triplet (3) and a dynamic marking of *p*.

**Vocal:** The lyrics "a m i p i p p", "p a m i p a m i p a m i", "P i m a P P P i", and "P a m i P i p i m P" are written below the notes. The notes are mostly eighth notes with accents (>).

**Bass:** Bass clef, showing fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass).