

## LECCION 25.

*La misma práctica moviéndose mas ambas manos.*

127. Para que se verifique el silencio en los compases 2, 6, 8 y 16 se han de poner inmediatamente sobre las 3 cuerdas los mismos dedos de la derecha que las han pulsado con el fin de apagar los tres sonidos. Uno mismo es el acorde de los compases 8 y 16, pero se ejecutan en distintas cuerdas y en diferentes equisónos.

The musical score is presented on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. Measures 1-4 show a sequence of chords and notes with fingerings 'm', 'i', and 'i m'. Measures 5-7 continue the sequence. Measure 8 is a full bar rest, with a circled '1' above the staff and a circled '4' below it. Measures 9-15 show further musical notation with fingerings 'i' and 'i'. Measure 16 is another full bar rest, with a circled '1' above the staff and a circled '2' below it. A large, stylized 'SAMPLE' watermark is overlaid across the middle of the score. The bottom of the page shows the beginning of the next exercise, measure 17, with a circled '1' above and a circled '2' below.