

# Aguapanela

## (Guajiras)

Ad Libitum

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked "Ad Libitum" and "a tempo" with a tempo of approximately 172 beats per minute. The score is divided into measures, with measure numbers 3, 5, 8, 10, and 12 indicated. The melody is characterized by rhythmic patterns such as triplets and sixteenth-note runs. The lyrics "i m a i" are written above the notes in several places. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" (piano). The piece concludes with a double bar line and repeat dots.

3  $\phi V$  *i m a i*

5  $\phi V$  *i a m i* *a m i*  $\phi V$  *i m*

8  $\phi I$   $\phi V$  *a i m* *a m i m i*  $\phi IX$  *a m i a*

10  $\phi X$   $\phi IX$  *a m i m i* *a m i a*

12  $\phi VII$  *a m* *i m a m i*

*a tempo*  
 $\text{♩} = c. 172$

**SAMPLE**