

Tatá

(From the album "Ciudad de las Ideas")

Music by Vicente Amigo, transcribed by Max Herzog

Capo. 1 fret

Fast Rumba ♩ = 135

D#-phrygian

Intro 4 bars percussion

pm i p m i p m i m i m i m i p etc.
D# C#m7 D# C#m7

1

let ring

T
A
B

4

1.2. m m Tatá! 3. i m a i m i m

D# C#m7 D# D#

3x

T
A
B

7

etc. m i m i m a m i etc

C#m7 D#m7 C#m7

T
A
B

10

BMA7 pulgar C#5 D#5 E5 C#m

T
A
B