

1. The Bucks of Oranmore

Irish Reel

The reel is a fairly fast dance from Ireland and Scotland, often played at the end of parties. There is a certain similarity between the reels of each country. The other reel in this collection is from Scotland. The "Bucks" of the title alludes to the young men of the town.

Le «reel» est une danse assez rapide en provenance d'Irlande et d'Écosse, joué le plus souvent en fin de «party». On peut noter une ressemblance certaine entre les reels de chaque pays; l'autre reel de ce cahier est justement écossais. Le mot *Bucks* fait ici allusion aux jeunes hommes.

*arr. David Russell **

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked as quarter note = 96. The score is divided into two systems. The first system begins with a *f* dynamic and includes a capo instruction (Capo III) and a tuning diagram (6 = D). The second system begins with a *p* dynamic and includes a trill instruction (*i*) and a trill symbol. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes a repeat sign with first and second endings.

♩ = 96

Capo III
⑥ = D

f

p

i

3

3 2

0 2 2 3