

Study 39:

M. Giuliani Op. 1 No. 3

This somewhat curious arrangement of the repeated four-note figure serves to isolate the bass melody from the less important notes which serve more in the role of accompaniment. The student should play a few lines of the bass melody (downward stems) by itself until the

distinction is understood. An interesting way to differentiate the parts is to take the upper stemmed notes with the ring and index fingers to give a contrast to the sound of the thumb.

Andantino mosso

The musical score is written in treble clef with a 2/4 time signature. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features a repeated four-note figure with stems pointing downwards. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include piano (*p*) and accents (*a*). The second system continues the pattern with various fingerings and accents. The third system introduces a forte (*f*) dynamic and includes a fermata over a note. The fourth system continues with the same rhythmic pattern and dynamics. The fifth system concludes the piece with a final flourish and a fermata.