

# LA TRAVIATA

椿 姫

Joseph K. Mertz, Op.8-29  
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Adagio

The first system of the piano accompaniment, marked *Adagio* and *pp*. It features a treble clef and a key signature of two sharps (D major). The music consists of a series of chords and arpeggiated figures. Fingerings are indicated with numbers 1-4. A dynamic marking of *f* appears towards the end of the system.

The vocal line for the second system, marked *a tempo* and *espress. il canto*. It begins with a *rit.* (ritardando) and a *dolce* (sweetly) marking. The melody is written in a treble clef with a key signature of two sharps. A large, stylized watermark reading "SAMPLE" is overlaid across the center of the page. The system concludes with a *f* (forte) dynamic marking.

The piano accompaniment for the third system, featuring a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line. Fingerings and articulation marks (accents) are present throughout the system.

The piano accompaniment for the fourth system, continuing the eighth-note accompaniment. It includes various articulation marks and fingerings. A dynamic marking of *f* is visible at the end of the system.

The piano accompaniment for the fifth system, featuring a treble clef and a key signature of two sharps. The music continues with the eighth-note accompaniment and includes a dynamic marking of *f*.

The piano accompaniment for the sixth system, featuring a treble clef and a key signature of two sharps. The music concludes with a final chord and a dynamic marking of *f*.