

An Malvina

1. マルヴィーナへ

Maestoso

Introduction

p

cresc.

C.3

C.7

f *leggiro*

The introduction is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and a *Maestoso* tempo. The first staff shows a series of chords and single notes. The second staff features a melodic line with triplets and a crescendo (*cresc.*). The third staff continues the melodic line with a forte (*f*) dynamic and a *leggiro* (lighter) feel. Fingerings are indicated with numbers 1-4. Chordal patterns are labeled C.3 and C.7.

Moderato quasi Allegretto
espressivo e dolce

SAMPLE

sempre pp gli accompagnamenti.

dolce

P dolce

The main section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *dolce* (sweet) dynamic and a *Moderato quasi Allegretto* tempo. The first staff shows a series of chords and single notes. The second staff features a melodic line with a *P dolce* dynamic. The third staff continues the melodic line with a *dolce* dynamic. Fingerings are indicated with numbers 1-4. The accompaniment is marked *sempre pp* (pianissimo).