

a Ryoji Shirai
Estudio II
(Subt. Cuentos de Edo)

M.Hoshino

Andante $\text{♩} = 100$

Guitar

Chord markings: C.5, C.5, C.3, C.3, C.4

Chord markings: C.4, C.5, C.3

Chord markings: C.4, C.1

Chord markings: C.4, C.5

Chord markings: C.1, C.2

Chord markings: C.5, C.1, C.2