

For Ichiro Okamoto

Suite "Dies Irae"

for two guitars

組曲“怒りの日”

1. Overture

序曲

Allegro ♩=120

semplice

Keigo Fujii

⑤=E *mf* *semplice*
⑤=D *mf*

The first system of the musical score for two guitars. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a dynamic marking of *mf* and the instruction *semplice*. The first measure of the top staff has a circled '5' above it with 'E' below it, and the first measure of the bottom staff has a circled '5' above it with 'D' below it. The music features a mix of eighth and quarter notes with rests.

SAMPLE

The second and third systems of the musical score. The second system continues the melody from the first system. The third system introduces more complex rhythmic patterns, including triplets and sixteenth notes. It features dynamic markings such as *f* and *p*, and performance instructions like *brillante* and *golpe*. The bottom staff includes a circled '3' above a triplet and a circled '4' above a group of four notes. The music concludes with a *mp* dynamic marking and a series of chords in the bottom staff.