

# HYMN OF CHRISTIAN JOY

(Prelude in Classic Style)

Transcribed by  
RONALD RAVENSCROFT

GORDON YOUNG

*Allegro Moderato* ( $\text{♩} = \text{ca. } 88$ )

(Guitar)

*Allegro Moderato* ( $\text{♩} = \text{ca. } 88$ )

(Harpisichord)

*f*

*f*

\* 8' GREAT

**SAMPLE**

The image displays a musical score for the prelude of 'Hymn of Christian Joy'. It is divided into two main sections for different instruments: guitar and harpsichord. Both sections are in the key of D major (indicated by two sharps) and a 3/4 time signature. The tempo is marked 'Allegro Moderato' with a quarter note equal to approximately 88 beats per minute. The guitar part begins with a melodic line starting on a high G (marked with a circled 1 and 'i a m i'), followed by eighth notes and quarter notes. The harpsichord part provides a rhythmic accompaniment with chords and single notes. A large, stylized 'SAMPLE' watermark is centered over the harpsichord part. The bottom section of the score shows further musical notation, including fingering numbers (1, 4, 2, 3, 4) and a circled 2, 3, 2, 2, and a circled 4, 2, 4, 3, 2.

\*The registration assumes a soft 8' with buff on the swell, and a louder 8' with 4' and 16' on the great.