

練習 26

Exercise 26 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings and slurs. The third staff introduces more complex fingerings, including 1, 4, 3, 2, and 1. The fourth staff concludes the exercise with a final note and a double bar line.

SAMPLE

練習 27

Exercise 27 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings and slurs. The third staff introduces more complex fingerings, including 1, 4, 3, 2, and 1. The fourth staff concludes the exercise with a final note and a double bar line.